

Beverly Fishman*Pulse New York*March 4th – 7th, 2010

Galerie Jean-Luc & Takako Richard is pleased to present a solo exhibition by Beverly Fishman at Pulse New York 2010. The gallery will divide the Pulse booth in two exhibition spaces – in the first, the visitor will see a new series of luminous wall sculptures entitled *Pills*, and in the second – new op art paintings of polished stainless steel in which one can see the shapes of the pills.

Through her work, Beverly Fishman changes our vision of our daily lives and the world as we know it, by revealing through human references, such as cellular imagery, DNA, EKGs and pharmaceutical symbols, the microcosms that constitute it. Taking her work to a new level of sophistication and technical complexity with every exhibition, her recent sculptures of resin and chrome and paintings on polished stainless steel further explore the links between humanity, science and medicine.

Pharmako represents a broad spectrum of over-the-counter and prescription medications as well as street drugs. The visual forms of the pill sculptures are designed to affect the viewer—they soothe, attract or seduce the viewer, promising happiness or protection, and are as expansive in coloration as their real-life counterparts are in function.

In her most recent paintings on polished stainless steel Fishman explores the idea of human and technological interaction as well as the fact that in the technological and digital universe we've created, the human being is depicted through abstract objective scientific codes. The viewer and his or her environment are reflected in a web of medical imaging technologies and chemical panaceas, with each individual affecting and being affected by the work in a different manner in much the same way that every individual with have a different physical response to pharmaceuticals.

Beverly Fishman has recently participated in the design and creation of the AXA lounge for Art Basel Miami. It is from now on in the permanent collection of the Miami Art Museum. She has been Head-of-Painting, Artist-in-Residence at Cranbrook Academy of Art since 1992 and has received many prestigious awards, including a John Simon Guggenheim Memorial Fellowship (2006), a Louis Comfort Tiffany Foundation Award (2003) and an NEA Fellowship (1990). Fishman has had recent solo exhibitions in St. Louis, MO; Thessaloniki, Greece; Charleston, IL; Paris, France; Chicago, IL; New York, NY; and Berlin, Germany and has been included in recent group exhibitions from Los Angeles to Chicago to London to Moscow.

Fishman's works may be found in numerous public and private collections, including the Toledo Museum, Toledo, OH; Hallmark Inc., MO; Progressive Art Collection, OH; Miami Art Museum, FL; Cantor Fitzgerald, NY; Columbus Museum of Art, OH; Compuware World Headquarters, Detroit; Cranbrook Art Museum, Daimler Financial, Farmington, MI; Detroit Institute of Arts, MI; the Borusan Centre for Culture and Arts, Turkey; the MacArthur Foundation Collection, Chicago; Prudential Headquarters, Newark, NJ; UBS Financial Services, Birmingham, MI; University of Michigan Biomedical Sciences Research Building and Life Sciences Institute, Ann Arbor, MI; and William Beaumont Hospital, Royal Oak, MI.

**Pulse New York: 340 West, West Side Highway, Houston Street, Subway Houston St. lines 1,2,3,9;
From 12 pm till 8 pm.**

